

Press Release, March 1, 2019

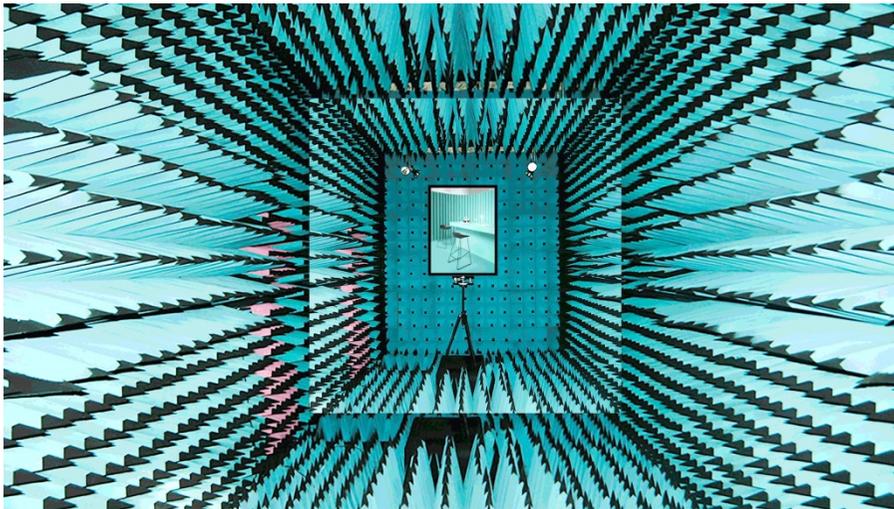
INVITATION TO THE PRESENTATION **HOUSING THE HUMAN – HOW WILL WE LIVE IN THE FUTURE?**

In collaboration with Copenhagen Architecture Festival (CAFx)

Th, April 4, 4pm – 7pm | Fr, April 5, 4pm – 7pm

The Royal Danish Academy of Fine Arts, Schools of Architecture,
Design and Conservation, Copenhagen

KADK Designskolen, Philip De Langes Allé 10, 1435 København



Picture: Lucia Tahan, Cloud Housing

Housing the Human is presenting first-stage prototypes at the Copenhagen Architecture Festival CAFx. The international platform **Housing the Human** has selected five architects, designers, and artists to explore different themes around the question of how will we live in the future. The five approaches—which address social, ecological, and aesthetic aspects of the future of communal living—were selected in September 2018 to be developed into concrete prototypes over the span of one year, in consultation with a team of highly qualified experts.

The five will present interim prototypes within the framework of CAFx, and discuss the process and challenges up to this stage. Through its unique format, **Housing the Human** offers rare insight into the development process of innovative practices, as well as transparent expert advice and critique in various disciplines. The presentation includes a public lecture followed by a guided tour with the creators on April 4. The prototypes will be on view at the KADK through April 30.

In addition, **Housing the Human** is holding panel discussions on the future of housing and co-existence headed by architect and curator **James Taylor-Foster on April 5.**

The first-version prototypes that can be explored and tested include:

Certain Measures (Tobias Nolte) (DE, US): *Home is Where the Droids Are*

What do the near-future systems of on-demand living imply? The future autonomous house no longer needs to be a single, integral space, but instead may be a constellation of services orbiting the occupant. Certain Measures presents a modular living space, equipped with autonomous household objects and digital devices, which dynamically adapts to its inhabitants' needs and desires.

Mae-ling Lokko (GH, PH, US): *Agroecologies*

As an expert for sustainable material technology, Lokko investigates methods for processing and reusing organic waste for construction purposes and how to integrate them into household recycling systems. At CAFx, the ecology of the domestic kitchen acts as an onsite landscape for prototyping waste processing. Everyday kitchen materials like PVC pipes, IKEA kitchenware, and simple containers become molds for developing mycelium-based material prototypes including tabletops, sinks, integrated kitchenware, storage, bowls, cups, and vertical wall plant pods.

Simone C Niquille (CH, NL): *Regarding the Pain of SpotMini*

Interactions between man and machine in private homes are currently defined by the standardized tools and image databanks used to train robots to identify—and differentiate—household objects and residents.

Niquille examines how machine learning is increasingly impacting design standards to accommodate robots' faculties. During CAFx she will unpack the mechanisms and contents of such training datasets, which become invisible once the technology has been developed, yet define the machine's model of reality.

Lucia Tahan (ES, DE): *Cloud Housing*

Cloud Housing speculates on a digital platform that enables a young urban mobile class to change apartments and furniture at the tap of a button. It seeks to interrogate current trends in ownership, domestic customization, and belonging. Simulated features of the platform can be experienced by the public in an Augmented Reality room that will be accessible via a tablet.

Dasha Tsapenko (UA, NL): *Lovaratory*

The project is a spatial laboratory that explores how to restructure the living space in the post-romantic age. Tsapenko proposes slight alterations to domestic designs and furniture to potentially render them more suitable to widely varied types of romantic relationships. In a series of performances, festival guests can test new models and scenarios in a life-size space, using interchangeable and interconnected props for single, double, and group use that accommodate our bodies in unusual ways.

The five prototypes are being developed over the course of a year and will be displayed to the public on two further occasions. The final project results will be presented in October 2019 as part of the **Housing the Human** Festival in Berlin, and in November 2019, the Z33 in Hasselt will hold a wrap-up event, contextualizing the five development processes with the accompanying curators and authors.

In Auditorium 6 at The Royal Danish Academy of Fine Arts, School of Architecture and Design (KADK) James Foster-Taylor will be moderating two panel discussions on April 5th. The admission is free

Panel discussion 1

„On-demand living and the influence of Artificial Intelligence in our homes“

Time: 16:00–17:20 pm

With Housing the Human participants **Lucia Tahan, Tobias Nolte, Simone C Niquille**, Housing the Human expert, architect and co-founder of *Assemble* **Joe Halligan**, Housing the Human expert, designer and founder of *Make Good* **Daniel Perlin**, architect and professor at *Cita* – The intersection between architecture and computer science **Mette Ramsgaard Thomsen** and with advisor and editor at *Copenhagen institute for Futures Studies* **Anne Dencker Bædke**

Panel discussion 2

„Upcycling – new materials and design, re-defining the private sphere“

Time: 17:30–18:50 pm

With Housing the Human participants **Mae-ling Lokko, Dasha Tsapenko**, Housing the Human expert and architect **Tatiana Bilbao**, Housing the Human expert and architect **Alfredo Brillembourg/Urban Think Tank**, Housing the Human Artistic Director **Jan Boelen**, Housing the Human Artistic Director **Pippo Ciorra**, Professor at Department of Architecture and Design, *KADK* **Peter Thule Kristensen** and with professor and Head of *CINARK* – Center for industrialized Architecture, *KADK* **Anne Beim**

Housing the Human is a collaboration between Forecast in Berlin; Demanio Marittimo. Km-278 in Senegallia, Italy; the 4th Istanbul Design Biennial; Copenhagen Architecture Festival CAFx; and Z33/House for Contemporary Art in Hasselt, Belgium.

The **Copenhagen Architecture Festival (CAFx)** offers more than 200 events related to public architecture on view April 4–14, 2019, in the cities of Copenhagen, Odense, and Aarhus.

Housing the Human is supported by the Federal Institute for Research on Building, Urban Affairs and Spatial Development (BBSR) within the Federal Office for Building and Regional Planning (BBR) of Germany.

Additional collaborating partners: Acatech – German National Academy for Science, and Engineering, Radialsystem (Berlin).

Media partners: *ARCH+*, *DAMN°* magazine

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LINKS

- <http://housingthehuman.com>
- <http://forecast-platform.com>
- <http://www.mappelab.it>
- <http://cafx.dk/info/>
- <http://aschoolofschoools.iksv.org>
- <https://www.z33.be>