

COPENHAGEN ARCHITECTURE FESTIVAL CAFx

KØBENHAVN AARHUS AALBORG ODENSE

Denmark's first and largest architecture festival opens its fifth edition with a packed program, presenting again this year the range of the architectural field and a high level of ambition.

Over 220 architectural ventures in Copenhagen, Aarhus, Aalborg, and for the first time: Odense!

This year's title is HOUSING HOMES / AT HUSE HJEM - about home, housing and belonging.

Experience, among other things, the world premiere of Human Shelter - a poetic odyssey on film about what constitutes a home, or take your pick from 56 other film titles to be shown around the cities; come to open air screenings in Mjølnerparken, Gellerup and Vollsmose or to open houses to see studios and the inner workings of otherwise closed-to-the-public institutions; take a bike tour of the city's newest buildings guided by Copenhagen's city architect; vote for the Copenhagen Building Awards; watch a film about Lene Tranberg in her latest building project, the Axeltowers; participate in lectures, exhibitions and workshops on collective living in Space10; come to a biodynamic, long-table dinner in Frederiksberg, experience lectures by Rafael Moneo, Niklas Maak, Arno Brandhuber & Christopher Roth, Békà & Lemoine, Jan Gehl & Anupama Kundoo, among many other events offered this year.

For accreditation, reviews and interviews, please contact:

International Press Manager: Anastasia Shekshnya - 91103605 - a.shekshnya@gmail.com. Press pictures and the comprehensive festival program for all four cities can be downloaded at cafx.dk as of April 12. **Separate press material for Aarhus, Odense and Aalborg can be sent on request. Like us on Facebook, follow us on Twitter and Instagram (cafx_official), use our hashtags #CAFx2018 and #housinghomes, and sign up for our newsletter at cafx.dk to keep up to date with our latest news.*

ABOUT THE COPENHAGEN ARCHITECTURE FESTIVAL - PROFILE

In 2018, the festival is entering its fifth year. Since its inception in 2014, the festival has worked to create a dynamic and contemporary platform to disseminate the importance of architecture in Denmark in relation to abroad. The festival explores how architecture impacts our lives and world- and how our lives and world affect architecture.

The festival's ambition is to expand the idea of what architecture is and can do: to present architecture as something more than just brick, space, or structure, but as a sensual, corporeal, social, political and human element that influences every aspect of our lives. The festival explores how and where architecture makes these differences.

Our ambition has always been to share architecture with a wide audience by being unpretentious, curious, and bringing a new perspective to the table. We want to create new encounters between subjects, people, and ideas in the city's space. The intention is for architecture to act as a character in the dialogue through the audience's personal experiences of the spaces. Architecture is thus for everyone- not just for architects.

Through a public program of film screenings, exhibitions, lectures, debates, city walks, bicycle tours, workshops, conferences, and more, CAFx seeks to showcase the wide breadth of the architecture field and show how architecture can enhance or diminish qualities in everyday life on local, national and global scales. And again this year, the festival has assembled some of the most innovative thinkers from home and abroad to open up the diverse world of architecture.

By 2015, CAFx became the world's largest festival of its kind with its particular focus on architecture and film. Demand has risen, and the festival has expanded its activities to Aarhus (since 2015), Aalborg (since 2016), and now Odense (starting in 2018), all cities that, like Copenhagen, have a strong architectural identity. This year's festival will include several major events in each city.

ABOUT THE 2018 PROGRAM

For the fifth year in a row, we are offering a varied festival program that will feature over 220 events across the country that will shed light on how architecture makes a difference, namely in its intersection with human life, aesthetics and politics.

For our 2018 edition, our framework for the program is the theme **HOUSING HOMES**, in which we will explore the ideas of home, housing and belonging. We will look at what constitutes a home, what does it mean to be home, and how homes are created in different and difficult situations. We will use the festival as a platform to investigate how we respond to various present-day challenges such as climate change, migration, rising house prices, increased urbanization and segregation, changing demographics, among other issues, in our way of living and organizing ourselves- both privately and as a city, individually and collectively, at home and abroad, in the past, present and future. The festival's opening film 'The Human Shelter' frames the very theme of the festival with its exploration of what makes a home.

We have developed the program with a structure around a number of sub-themes, which each highlight the main theme from different angles. **'Affordable Housing'** focuses on how big cities like Copenhagen and Aarhus lack cheap housing as property prices rise and population relocation to the cities increases. The focus here is on student housing and social housing, as an alternative to a housing market that threatens to run amok as well as a housing form that is widely discussed in the media in the wake of the government's 'ghettoudspil' (ghetto initiative).

'Parallel Cities' is about how our cities are gradually becoming more divided between the haves and have-nots, in short: city development characterized by increasing inequality, segregation and gentrification.

'Future Housing Typologies' examines the connection between new demographics and the demands these place on designing and decorating homes. The idea of 'good housing' needs to be reconsidered in creative ways at a time when the population is aging, more people are living alone,

the population mix is diversifying, collective housing forms are taking experimental forms and Danish Statistics calculates that there are 37 different contemporary family structures.

'Home between everyday life and utopia' explores everyday life in the reality of cities designed as modernist utopias that have evolved quite differently than what the architects ideally imagined.

We will also look at the 1968 project with its experiments in collectivity, co-creativity and sustainability, ideals which are experiencing a revival in new forms in 2018, 50 years later.

'Homes without houses' examines practices in creating homes in situations beyond the security of four walls, an experience lived by refugees, homeless people and nomads, among others.

'Portraits' is a classic CAFx category that puts the spotlight on famous architects and their practices as well as profiles of iconic works of architecture, big-city melting pots and film directors such as Agnès Varda and Carl Th. Dreyer, who use film to investigate personal spatiality. We will also put on a larger retrospective film series at Louisiana with directors Bêka & Lemoine, who are 'regulars' at the festival. You can also attend a star-studded lecture program at the KADK school of architecture.

This year, we have many activities in social housing compounds, which many have never visited and know primarily from media coverage. At a time when boundaries are being built and policies seem to increase the social division and inequality in society and our cities, we are arranging open-air film screenings in the homes of Mjølnerparken, Gellerup and Vollsmose residents to bring people together for cultural experiences that transcend social stratification and prejudices.

On the occasion of the 50th anniversary of 1968, in the footsteps of the hippies and squatters and their experiments with community, collectivity and sustainability, we have invited the Indian star architect **Anupama Kundoo** to curate a film program. She has titled her film selection **'Thinking Brick.'** Kundoo is involved in Auroville, a Utopian collective in India that also celebrates its 50th anniversary this year. During the festival she will have a conversation with Jan Gehl about the legacy of 1968 as well as conduct workshops on user environment and social sustainability, among other events. She is slated to have a solo show at Louisiana in 2020.

We have also invited designers and selected institutions to open the doors to their 'home,' to give a taste of the architecture of their site as well as share a peek of projects they currently have on the drawing board. Under the format **'Open House,'** an exclusive window opens into these worlds that are otherwise closed to the public.

The festival opens alongside the opening of BLOX, the new, prestigious, Realdania-funded building on the Bryghus site that was designed by Rem Koolhaas' OMA office. The multifunctional building will house, among other organizations, the Danish Architecture Center, which opens on May 7 with the exhibition Welcome Home that deals with home and housing. With our cohesive themes, we have joined forces to make an interesting program in this new 'architectural temple.'

SUB-THEMES

AFFORDABLE HOUSING

Big cities like Copenhagen and Aarhus attract thousands of newcomers, while the real estate prices skyrocket and affordable housing decreases. Homes are transforming into investment objects that can be sold with big equity, contributing to widening inequality. Students compete for dormitory rooms, while others must invent temporary solutions such as expensive subleases or are pushed further away from the magnetic city centre.

Every fifth Dane lives in 'almene boliger' (social housing), constituting 20 percent of Denmark's housing stock. With its resident democracy and ideal of good housing for everybody, the particular system of 'almene boliger' is admired abroad. Nevertheless, the mix of residents and housing ideals have changed. The media boom with stories about ghetto-lists and ghetto-initiatives, aiming to demolish existing estates, while new urban neighbourhoods like Nordhavn are obliged to build 25 percent of 'almene boliger'. But how do we do this best today? What can we learn from the past and what comes after the welfare city's 'right to good housing' and the 1968-generation's 'right to the city' and the citizens' participation in urban development.

During the festival we are offering, among other events, film screenings in Mjølnerparken, Gellerup and Vollsmose, guided tours in socially disadvantaged housing estates that many know from the press but have never visited, walks to student dormitories such as the container city CPHvillage and Nørrebro's new student city Uptown 2200, a conference about affordable housing in Scandinavia and a film program that zooms out to explore housing estates in other countries.

Thanks to BL -Danmarks Almene Boliger for the collaboration

PARALLEL CITIES

According to the architecture theoretician Niklas Maak, who will be visiting the festival, many of today's global crises are fundamentally real estate crises. The fluctuations of the housing market influence us both individually and societally. Thus, the financial crisis of ten years ago, which began as a real estate crisis in the U.S., still affects how we live together - or separately - in the city.

Some even speak about 'parallel societies'. Many urban (re) development efforts aim to create mixed and balanced neighbourhoods, while the real estate market makes it harder to afford to choose where to live. While the pressure of the housing market increases as approximately 1000 newcomers arrive in Copenhagen each month, segregation and inequality are growing and families of the middle class occupy old blue-collar and creative neighbourhoods. Today, the city contains enormous contrasts: Districts where many immigrants and poorer segments live (Mjølnerparken, Tingbjerg, Urbanplanen, etc are labelled as 'vulnerable neighbourhoods'. Other districts like Frederiksberg and Østerbro are among the richest and most expensive areas. Old working-class neighbourhoods are also changing character, as new developments and hipster cafés proliferate.

During the festival, you can meet, among others, the German architectural office Brandlhuber+ and the filmmaker Christopher Roth, who will present their film and research project Legislating Architecture and The Property Drama. The curator collective In-between Economies invites

Copenhageners to rethink the 'andelsbolig' with the international offices Doma and Eutropian. Together with sausage sellers, pizzeria owners, locals and experts, we are organizing walks in Nordvest and Sydhavnen - both microcosms of Copenhagen's latest development. Additionally, we are screening filmic real estate epics from Berlin, 'the stronghold of gentrification'.

FUTURE HOUSING TYPOLOGIES

The nuclear family with mom, dad and two children is no longer the most 'normal' household in Denmark and neighbouring countries. Today, Danish Statistics operate with 37 different kinds of families. New family patterns with step children, rainbow families, 'diverse' large families, etc. challenge the architecture profession and the building industry to rethink the design of housing. At present, singles constitute approximately 45 percent of the large cities' households, which increases the demand for smaller, affordable dwellings and shared facilities. Simultaneously, the Danes are aging and this challenges accessibility, safety, health and care. 50 years after 1968, more people are experimenting with new types of collective housing, involving a degree of shared economy and community.

During the festival, one of our topics of examination will be the demographic changes and the needs of these housing typologies of the future. Among other events, we will hold a large conference organized with the International Federation of Housing and Planning (IFHP) on housing experiments, documentaries on collective living experiments from 1968 until today at Charlottenborg, events on co-living for elderly in Space 10, site-visits to Vandkunsten's new elderly dwellings at Diakonissestiftelsen and a debate about what can be learned from housing under extreme conditions in Greenland and on Mars at the Danish Architecture Centre.

HOME BETWEEN EVERYDAY LIFE AND UTOPIA

Brasilia intended to provide the framework for the good life from cradle to grave. However, their lifestyles became very different than the architects expected. The framework is the same, but the residents and the practices of everyday day life around the home have changed. And what about the citizens' individual dreams? Around 1968, the private became political and the user got a bigger role. New life forms and housing typologies like Christiania and collective housing interrupted the ideal of the single-family house. These new structures celebrated both community and the individual's emancipation.

Which housing ideals are valid today? How can we balance the citizen participation's bottom-up and the top down models of planning? Society has become more diverse and it is harder to formulate common ideals of 'the good life' in the age of globalisation and migration, where belonging is relative and choices are left to the individual. Still, although the big masterplans and narratives are claimed to be dead, new utopias (regarding community, sustainability, etc.) appear. In spite of crises and real estate bubbles, people will probably never stop imagining the ideal home and its interior design.

During the festival, we will celebrate the diversity and dwell on the poetry, the humdrum and the drama of the home. Moreover, we will examine the utopian potentials of the existing, the cultural heritage with its ruins and (failed) utopias and join in the dreams of new visions of sustainability, participation and community.

Among other events, you can experience the Jewish and the ethnically diverse Nørrebro, reflect on home and class, eat biodynamically, visit the urban utopia Brasilia, go home by listening to the Radio Cinema, visit rich Arabs, discover new perspectives of the 'sad' Tagensvej and Nordvest's industrial neighbourhood and hear about the Danish Venice Pavilion's visions of sustainability. As the author Dan Turéll wrote: "I am fond of the everyday." And we add a twist of utopia.

HOMES WITHOUT HOUSES

Many people don't have a house, a flat or other permanent form of dwelling to call their home, as they are on the run from war or dictatorships. Others have escaped natural catastrophes or living conditions that provide no real prospects for the future. Some have been evicted from their places, others' homes might disappear.

Opinions, especially as uttered by politicians, about people who have left a place involuntarily are currently more than present. Many discussions are taking place without consulting those concerned, considering refugees as a homogenous group or seeming to presume that leaving one's place was a purely logistical project.

In times of immediate need, help focuses on pragmatic aspects such as the provision of basic amenities and emergency housing. Yet is the spatial constant of 'one's own house' the only prerequisite for making a home? Do other aspects, e.g. social relations, shared dreams and interests or memories as contained in stories, music or mobile objects, perhaps become more important in situations when the practicing of home takes place in unstable settings? What does it mean to make a home on the run or while waiting for more permanent conditions, sometimes for undefined periods of time?

This theme places its gaze on homes under brittle and transitory conditions. The films tell of displacement, temporariness, resilience, of searching and living a temporary everyday life - thus dealing with fundamental questions of home making, where mobile and immaterial aspects take on important roles.

Film series curated by Robert Gassner, architect and tutor at KADK

PORTRAITS

For the fifth edition in a row, we will be screening a series of portraits. This year, we have compiled a mixed bouquet of film portraits, not only limited to intimate close-ups of well-known architects, their work methods and poetics, but also portraits of buildings, places and cities as well as filmatic escapades with famous directors who use the film medium to explore the possibilities and limits of space, such as the French Agnès Varda and the Dane Carl Th. Dreyer. So lean back into the cinema's darkness and enjoy.

SPACE10 SHARED LIVING

People are flocking to cities like never before. By 2030 the global population will have increased by 1.2 billion and 70 percent of us will be living in cities. This remarkable migration will pose several challenges to our cities and the built environment, from how we house people to how we produce food, and from how we treat waste to how we consume goods and services. What role might shared living play? Could co-housing ease the impact on cities as their populations swell and housing becomes even less affordable or accessible to the many people?

SPACE10 is undertaking a hands-on, research-based exploration of shared living, looking at what it means for the built environment, connectivity, digital interfaces, social living and our sense of belonging. At this year's Copenhagen Architecture Festival, is putting on a program of events looking solely at shared living, including lectures, a workshop, an exhibition, and a film screening.

OPEN HOUSE

On the occasion of Copenhagen Architecture Festival focusing on themes of home, housing and belonging, we have asked a number of architectural offices to host open house events. During these events, you can meet the architects in an informal way over a drink and get an insight into recent projects, working methods and experience the working spaces where interesting architecture is created. When the doors to the offices open, you have the opportunity to hear about how tourism is affecting the city and how traditional Danish Design can be used today. Rambøll invites you to Ørestad to see softer facets of the engineering corporation, for example how they work towards social sustainability in the Copenhagen's People's Park. C.F. Møller opens the gates to one of the capital's new iconic landmarks, the Mærsk Tower. On the 70th Anniversary of Human Rights, you can visit the UN City in Nordhavn and discuss the UN's 17 Sustainable Development Goals in relation to the architecture profession. The program even includes a pre-housewarming at the Museum of Copenhagen, allowing a sneak peek half a year before the official opening of the museum.

BÊKA & LEMOINE RETROSPECTIVE AT LOUISIANA

Bêka and Lemoine return to the festival with a retrospective film series. The director duo is known for Koolhaas Houselife (2008) among others, and has a number of other films on architecture in their varied repertoire. The couple has become known for their personally angled and unpretentious approach to architecture. The camera focuses on the everyday lives of buildings and cities in relation to the users and residents, rather than the traditionally more autonomous-iconic representation of architecture. Bêka & Lemoine's films have been featured in leading cultural institutions around the world such as MoMA in New York and the film duo have been 'regulars' at CAFx since the festival's opening in 2014. On the occasion of the retrospective, Bêka and Lemoine will meet in interesting conversations with Superflex, Anders Kold, Kjeld Kjeldsen and Karsten Ifversen that will give a closer insight into their practice. When the ticket to Louisiana is paid, you can basically spend a full day crossing the globe as you lean back into the sofa seat and slide into the film universe.

Thanks to the Institut Français for the support of the directors' visit.

INTERNATIONAL LECTURE SERIES AT KADK

In collaboration with KADK, Copenhagen's architecture school, we invite you to a programme of international lectures presenting a series of prominent contemporary architects, filmmakers and artists from different generations and continents. The presenters work with problems and possibilities, each in their own way, influencing the architecture profession and the arts in 2018. Grab this chance to learn more about what is happening in the field of architecture around the world and join exciting discussions about how international agendas and approaches relate to the situation in Denmark. All lectures are free – just show up!

