

COPENHAGEN ARCHITECTURE FESTIVAL CAFx

KØBENHAVN AARHUS AALBORG ODENSE

Denmark's first and largest architecture festival opens its fifth edition with a packed program, presenting again this year the range of the architectural field and a high level of ambition.

Over 220 architectural ventures in Copenhagen, Aarhus, Aalborg, and for the first time: Odense!

This year's title is HOUSING HOMES / AT HUSE HJEM – about home, housing and belonging.

Experience, among other things, the world premiere of The Human Shelter- a poetic odyssey on film about what constitutes a home, or take your pick from 56 other film titles to be shown around the cities; come to open air screenings in Mjølnerparken, Gellerup and Vollsmose or to open houses to see studios and the inner workings of otherwise closed-to-the-public institutions; take a bike tour of the city's newest buildings guided by Copenhagen's city architect; vote for the Copenhagen Building Awards; watch a film about Lene Tranberg in her latest building project, the Axeltowers; participate in lectures, exhibitions and workshops on collective living in Space10 or come to a biodynamic, long-table dinner in Frederiksberg, among many other events offered this year.

PROGRAM LAUNCH

TIME / DATE : April 12, 2018 from 17:00 to 22:00

LOCATION : BLOX, Bryghuspladsen 10

Festival director Josephine Michau will be available for any press interview.

PROGRAM:

17:00: The doors open and BLOX on the ROX is served.

18:00: Words of welcome by Festival Director Josephine Michau and Tanya Lindquist from the Danish Architecture Center.

18:10: Pop-up performances, music, food and more drinks.

For accreditation, reviews and interviews, please contact:

Festival Press Manager: Line Bilenberg – 20710494 – line.bilenberg@gmail.com

Press pictures and the comprehensive festival program for all four cities can be downloaded at cafx.dk as of April 12.

*Separate press material for Aarhus, Odense and Aalborg can be sent on request. *Like us on Facebook, follow us on Twitter and Instagram (cafx_official), use our hashtags #CAFx2018 and #housinghomes, and sign up for our newsletter at cafx.dk to keep up to date with our latest news.*

ABOUT THE COPENHAGEN ARCHITECTURE FESTIVAL – PROFILE

In 2018, the festival is entering its fifth year. Since its inception in 2014, the festival has worked to create a dynamic and contemporary platform to disseminate the importance of architecture in Denmark in relation to abroad. The festival explores how architecture impacts our lives and world- and how our lives and world affect architecture.

The festival's ambition is to expand the idea of what architecture is and can do: to present architecture as something more than just brick, space, or structure, but as a sensual, corporeal, social, political and human element that influences every aspect of our lives. The festival explores how and where architecture makes these differences.

Our ambition has always been to share architecture with a wide audience by being unpretentious, curious, and bringing a new perspective to the table. We want to create new encounters between subjects, people, and ideas in the city's space. The intention is for architecture to act as a character in the dialogue through the audience's personal experiences of the spaces. Architecture is thus for everyone- not just for architects.

Through a public program of film screenings, exhibitions, lectures, debates, city walks, bicycle tours, workshops, conferences, and more, CAFx seeks to showcase the wide breadth of the architecture field and show how architecture can enhance or diminish qualities in everyday life on local, national and global scales. And again this year, the festival has assembled some of the most innovative thinkers from home and abroad to open up the diverse world of architecture.

By 2015, CAFx became the world's largest festival of its kind with its particular focus on architecture and film. Demand has risen, and the festival has expanded its activities to Aarhus (since 2015), Aalborg (since 2016), and now Odense (starting in 2018), all cities that, like Copenhagen, have a strong architectural identity. This year's festival will include several major events in each city.

ABOUT THE 2018 PROGRAM

For the fifth year in a row, we are offering a varied festival program that will feature over 220 events across the country that will shed light on how architecture makes a difference, namely in its intersection with human life, aesthetics and politics.

For our 2018 edition, our framework for the program is the theme **HOUSING HOMES**, in which we will explore the ideas of home, housing and belonging. We will look at what constitutes a home, what does it mean to be home, and how homes are created in different and difficult situations. We will use the festival as a platform to investigate how we respond to various present-day challenges such as climate change,

migration, rising house prices, increased urbanization and segregation, changing demographics, among other issues, in our way of living and organizing ourselves- both privately and as a city, individually and collectively, at home and abroad, in the past, present and future. The festival's opening film 'The Human Shelter' frames the very theme of the festival with its exploration of what makes a home.

We have developed the program with a structure around a number of sub-themes, which each highlight the main theme from different angles. '**Affordable Housing**' focuses on how big cities like Copenhagen and Aarhus lack cheap housing as property prices rise and population relocation to the cities increases. The focus here is on student housing and social housing, as an alternative to a housing market that threatens to run amok as well as a housing form that is widely discussed in the media in the wake of the government's 'ghettoudspil' (ghetto initiative).

'**Parallel Cities**' is about how our cities are gradually becoming more divided between the haves and have-nots, in short: city development characterized by increasing inequality, segregation and gentrification.

'**Future Housing Typologies**' examines the connection between new demographics and the demands these place on designing and decorating homes. The idea of 'good housing' needs to be reconsidered in creative ways at a time when the population is aging, more people are living alone, the population mix is diversifying, collective housing forms are taking experimental forms and Danish Statistics calculates that there are 37 different contemporary family structures.

'**Home between everyday life and utopia**' explores everyday life in the reality of cities designed as modernist utopias that have evolved quite differently than what the architects ideally imagined.

We will also look at the 1968 project with its experiments in collectivity, co-creativity and sustainability, ideals which are experiencing a revival in new forms in 2018, 50 years later.

'**Homes without houses**' examines practices in creating homes in situations beyond the security of four walls, an experience lived by refugees, homeless people and nomads, among others.

'**Portraits**' is a classic CAFx category that puts the spotlight on famous architects and their practices as well as profiles of iconic works of architecture, big-city melting pots and film directors such as Agnès Varda and Carl Th. Dreyer, who use film to investigate personal spatiality. We will also put on a larger retrospective film series at Louisiana with directors Bêka & Lemoine, who are 'regulars' at the festival. You can also attend a star-studded lecture program at the KADK school of architecture.

This year, we have many activities in social housing compounds, which many have never visited and know primarily from media coverage. At a time when boundaries are being built and policies seem to increase the social division and inequality in society and our

cities, we are arranging open-air film screenings in the homes of Mjølnerparken, Gellerup and Vollsmose residents to bring people together for cultural experiences that transcend social stratification and prejudices.

On the occasion of the 50th anniversary of 1968, in the footsteps of the hippies and squatters and their experiments with community, collectivity and sustainability, we have invited the Indian star architect **Anupama Kundoo** to curate a film program. She has titled her film selection '**Thinking Brick.**' Kundoo is involved in Auroville, a Utopian collective in India that also celebrates its 50th anniversary this year. During the festival she will have a conversation with Jan Gehl about the legacy of 1968 as well as conduct workshops on user environment and social sustainability, among other events. She is slated to have a solo show at Louisiana in 2020.

We have also invited designers and selected institutions to open the doors to their 'home,' to give a taste of the architecture of their site as well as share a peek of projects they currently have on the drawing board. Under the format '**Open House,**' an exclusive window opens into these worlds that are otherwise closed to the public.

The festival opens alongside the opening of BLOX, the new, prestigious, Realdania-funded building on the Bryghus site that was designed by Rem Koolhaas' OMA office. The multifunctional building will house, among other organizations, the Danish Architecture Center, which opens on May 7 with the exhibition Welcome Home that deals with home and housing. With our cohesive themes, we have joined forces to make an interesting program in this new 'architectural temple.'

MOTIVATION – DIRECTOR JOSEPHINE MICHAU

“Architecture is a field for unending research, a field that affects us all, constantly, in a wide variety of ways. CAFx’s hope is to help show, investigate and raise awareness of how architecture affects our lives and world – and how our lives and world affect our architecture. How, were, and why is it that architecture makes a difference? This is why we started the festival, which, to my great pleasure, has grown every year.

My ambition with the festival is to expand the idea of what architecture is and can do; to make architecture understood as something more than just brick, space or structure, but as a sensual, corporeal, social, political and human element that influences every aspect of our lives. I hope we can examine how architecture enhances the quality of everyday life at local, national and global levels and do it in an unpretentious, curious way that can bring to the table a new perspective on architecture and disseminate it widely.

Our program has never been broader or more popular than this year, because it’s about home – something that applies to all of us and is eternally relevant, maybe more so than ever because a home is no longer something we can take for granted. Having a home is becoming more of a privilege than a human right. We have included many guided tours, because we can see from previous years that our audience is very interested in them – they are, in general, very committed to their city and its architecture. But of course, we also have more academic content, including several conferences and seminars along with some of our movie and debate events.

This year, I am particularly looking forward to our cooperation with BL – Denmark’s General Housing, with whom we will host both open air and private film screenings in social housing complexes which are often only known through the stories the media tells about them such as Gellerup, Mjølnerparken and Vollsmose, as well as a major Nordic conference on affordable housing.

I also look forward to the visit of Anupama Kundoo, who is a whirlwind of positive energy on top of the fact that she makes very beautiful buildings. Her thoughts about collectivity and social sustainability are common threads through much of our program, and we have invited some really sharp and inspiring people to explore the topics in different ways.

I’m also going to stop by the Danish Architecture Center in BLOX, where we have asked fashion researcher Ane Lynge-Jorlén to curate a smaller program about the body, fashion and architecture, and I’ll attend as many lectures as I can with our guests such as Rafael Moneo, Brandlhuber + Roth, Urbanus, Niklas Maak, Kundoo & Gehl.

There are also many guided tours that I would like to go on if time permits, and it will be truly exciting this year to see how the Odensians experience the festival.”

FIVE SELECTED MAIN EVENTS UNDER THE OVERALL THEME : AT HUSE HJEM (HOUSING HOMES)

1. THE HUMAN SHELTER – World premiere of Boris Benjamin Bertram’s film.

Wednesday 2/5 at Grand Theater at 21.30 – Opening Event.

Friday 11/5 in DAC at 16.00 – Screening with introduction and Q&A. 125 kroner. Also allows

access to the Welcome Home exhibition.

Sunday 13/5 in DAC at 15.30 – Screening with introduction and Q&A. 125 kroner. Also allows

access to the Welcome Home exhibition.

Tuesday 15/5 in the cinemateket at 21.45. Screening with introduction and Q&A.

Director: Boris Benjamin Bertram/2018/Denmark/60 min./Multiple languages with English subtitles

CAFx’s opening film The Human Shelter takes you on a poetic expedition around the world for an anthropological study of how we humans create our home on earth.

Director and explorer Boris Benjamin Bertram went on a veritable Odyssey across four continents over a period of two years. As he films in nine different countries, he raises questions about the concept of home, which is a universal phenomenon in many ways: when will a refugee shelter in Iraq become a home? What can arctic reindeer herders teach western great-grandmothers about the concept of time? How does the home of the future look on Mars? Across cultures and contexts, the film unexpectedly reveals humanity’s intrinsic ability to live and express itself poetically about constructing a home.

CONTACTS:

- Boris Bertram, director- contact press coordinator Line Bilenberg 20 71 04 94

2. ANUPAMA KUNDOO – Program of workshops, lectures and screenings

CAFx has invited the Indian architect Anupama Kundoo (born in 1967) to personally curate a film program. She is based between Madrid and the collectively-built city of Auroville in India, which turns 50 years old this year. Kundoo’s customizable, craft-based, participatory construction experiments in all kinds of materials were featured in the Venice Biennale in 2016, and in 2020 she will have a solo show at Louisiana.

Her film series ‘Thinking Brick’ explores the material of brick from a variety of perspectives. The films present different socioeconomic contexts around the world through the production and use of bricks. Bricks allow architects to negotiate high tech and low tech as well as facilitate affordable prices (Laurie Baker), geometric designs and

intelligent engineering (Eladio Dieste), social sustainability, community strengthening and artisanal tradition, co-creation, among other qualities and opportunities.

Kundoo opened her studio in 1990 and works with sustainable architecture that impacts the environment as little as possible and adapts to the socio-economic context of the project. Material studies and experiments are thus a core element of her practice. She has completed a number of projects in India, including her own house in Auroville, Wall House, and has worked, researched and taught around the world at institutions such as the Technische Universität in Berlin, Parsons The New School of Design in New York and Universidad Camilo José Cela in Madrid.

In addition to the film series where Kundoo will be present and introduce, we have invited her to lead a two-day workshop as well as a debate about Auroville and utopic cities in conjunction with a series of film screenings in SPACE10 (in addition to a public lecture on architecture and urban development after 1968 with Jan Gehl at KADK).

CONTACTS:

- Anupama Kundoo – info@anupamakundoo.com (she responds, despite the impersonal email address)
- Kjeld Kjeldsen, curator of Louisiana, including 2020 exhibition about Anupama Kundoo – kk@louisiana.dk 28 58 50 56
- Anne Pind, former colleague of Anupama Kundoo, architect and editor of Arkitekten – ap@arkitekten.dk, 30 85 90 15

3. THE FUTURE OF AFFORDABLE HOUSING IN SCANDINAVIA – conference

Monday 14/5
Building Culture House
8.30 to 16.20
700 kroner
ENGLISH

At a time when there is a need to reconsider housing strategies, this one-day conference compares experiences and experiments from housing estates in Denmark, Norway and Sweden with a dynamic perspective that takes into consideration the past, present and future.

With their shared history and experiences as social democratic, post-war welfare states that are becoming more heterogenous societies whose cities are experiencing an influx of newcomers with subsequent segregation and housing shortages, the three Scandinavian countries have both similarities and differences in their ways of planning and rethinking housing estates. Over a whole day, we will look at experiences and examples from the different countries.

CONTACTS:

- Signe Sophie Bøggli, conference organizer and festival programmer – signe@cafx.dk 26 81 93 74
- Jesper Pagh, architect and conference moderator, very knowledgeable about welfare architecture – jesperpagh@icloud.com 42 43 30 21
- Kristoffer Friis Sørensen, communications manager at BL – DK General Housing – kfs@bl.dk 33 76 20 67

4. ANDEL 1.0 + 2.0

ANDEL 1.0

Monday 7/5

Kvarterhuset Amager, in the hall

5.00 pm to 8.00 pm

Free entrance. Registration via cafx.dk

ENGLISH

Public workshop on co-designing future cooperative housing with the architecture studios Doma and Eutropian.

A hundred years ago, the first housing model for joint ownership – cooperative housing – was created in Denmark. In the current moment, while cities are struggling with prohibitive housing prices, it may be time to look back. Designed as an alternative form of ownership, the form of joint venture promoted joint financing and daily maintenance, supported by an even distribution of risk and responsibility between the holders. That sounds sensible enough, so why do we not design more homes this way today?

To challenge this issue, we need to – yes YOU! Come join an evening at Kvarterhuset, with local and international speakers, where we invite you to help define the parameters for Andel (Share) 2.0.

ANDEL 2.0 : Debate and exhibition that explores the future housing community, presenting results from workshop ANDEL 1.0.

Thursday 10/5

SPACE10

5.00 pm to 8.00 pm

A hundred years ago, the first housing model for joint ownership – cooperative housing – was created in Denmark. However, we rarely organize in this way anymore. Over the past decades, base prices have risen while investment risk has increased. However, today we have new digital tools to regulate risk, equalize funding and gather larger groups of people. What can we do with these changes?

By changing the design question from what do the buildings look like? To how are they produced? We can take a proactive role in the actual production of homes. This means

challenging the current system of urban planning from a field of speculation to rather a platform for welfare. Come join us as we present the workshop results and open the discussion about how Andel (Share) 2.0 could be.

CONTACTS

- Christine Bjerke, In-between-economies curator – Christine.bjerke@googlemail.com
26 24 81 60
- Maksym Rokmaniko, DOMA architect collective – rokmaniko@gmail.com
- Levente Polyak, Eutropia architect collective – levente.polyak@eutropian.org
+36 30 43 59 002

5. LECTURE SERIES AT KADK

In collaboration with KADK, Copenhagen's architecture school, we invite you to a programme of international lectures presenting a series of prominent contemporary architects, filmmakers and artists from different generations and continents. The presenters work with problems and possibilities, each in their own way, influencing the architecture profession and the arts in 2018. Grab this chance to learn more about what is happening in the field of architecture around the world and join exciting discussions about how international agendas and approaches relate to the situation in Denmark. All lectures are free- just show up!

Legislating Architecture – Arno Brandlhuber and Christopher Roth
Double lecture and magazine launch with two of architecture's most thought-provoking voices between Berlin and Zürich.

Friday 4/5
KADK – Auditorium 90, 1.20 building 90
15.00 – 16.00
English

Living Architectures – Ila Bêka & Louise Lemoine
French filmmakers specializing in portraying iconic architecture in relation to the everyday users.

Friday 4/5
KADK – Auditorium 90, 1.20 building 90
16.00 – 17.00
English

Living Complex – Niklas Maak
Meet Koolhaas' co-curator from the Venice Biennale in 2014 Fundamentals and Frankfurter Allgemeine Zeitung's arts editor, the Berlin-based architecture theoretician Niklas Maak.

Monday 7/5
KADK Auditorium 2, Meldahls Smedie

16.00 – 17.00

English

Utzon Set Fra Spanien – Rafael Moneo

Rare opportunity to meet one of Spain's biggest architects, who loves Utzon.

Monday 7/5

KADK – Auditorium 2, Meldahls Smedie

16.00 – 18.00

English

Seeking Alternative Urban Paradigms – URBANUS

Lecture with the Chinese office URBANUS, who curated the Shenzhen Biennale 2017-2018.

Wednesday 9/5

KADK, Auditorium 2, Meldahls Smedie

17.00 – 18.00

English

Status Report 1968 – 2018 – Jan Gehl Meets Anupama Kundoo

Jan Gehl and Anupama Kundoo discuss architecture and urban development since 1968.

Tuesday 15/5

KADK – Auditorium 2, Medahls Smedie

16.00 – 18.00

English

SUB-THEMES

AFFORDABLE HOUSING

Big cities like Copenhagen and Aarhus attract thousands of newcomers, while the real estate prices skyrocket and affordable housing decreases. Homes are transforming into investment objects that can be sold with big equity, contributing to widening inequality. Students compete for dormitory rooms, while others must invent temporary solutions such as expensive subleases or are pushed further away from the magnetic city centre.

Every fifth Dane lives in 'almene boliger' (social housing), constituting 20 percent of Denmark's housing stock. With its resident democracy and ideal of good housing for everybody, the particular system of 'almene boliger' is admired abroad. Nevertheless, the mix of residents and housing ideals have changed. The media boom with stories about ghetto-lists and ghetto-initiatives, aiming to demolish existing estates, while new urban neighbourhoods like Nordhavn are obliged to build 25 percent of 'almene boliger'. But how do we do this best today? What can we learn from the past and what comes after the welfare city's 'right to good housing' and the 1968-generation's 'right to the city' and the citizens' participation in urban development.

During the festival we are offering, among other events, film screenings in Mjølnerparken, Gellerup and Vollsmose, guided tours in socially disadvantaged housing estates that many know from the press but have never visited, walks to student dormitories such as the container city CPHvillage and Nørrebro's new student city Uptown 2200, a conference about affordable housing in Scandinavia and a film program that zooms out to explore housing estates in other countries.

Thanks to BL -Danmarks Almene Boliger for the collaboration

PARALLEL CITIES

According to the architecture theoretician Niklas Maak, who will be visiting the festival, many of today's global crises are fundamentally real estate crises. The fluctuations of the housing market influence us both individually and societally. Thus, the financial crisis of ten years ago, which began as a real estate crisis in the U.S., still affects how we live together - or separately - in the city.

Some even speak about 'parallel societies'. Many urban (re) development efforts aim to create mixed and balanced neighbourhoods, while the real estate market makes it harder to afford to choose where to live. While the pressure of the housing market increases as approximately 1000 newcomers arrive in Copenhagen each month, segregation and inequality are growing and families of the middle class occupy old blue-

collar and creative neighbourhoods. Today, the city contains enormous contrasts: Districts where many immigrants and poorer segments live (Mjølnerparken, Tingbjerg, Urbanplanen, etc are labelled as 'vulnerable neighbourhoods'. Other districts like Frederiksberg and Østerbro are among the richest and most expensive areas. Old working-class neighbourhoods are also changing character, as new developments and hipster cafés proliferate.

During the festival, you can meet, among others, the German architectural office Brandlhuber+ and the filmmaker Christopher Roth, who will present their film and research project Legislating Architecture and The Property Drama. The curator collective In-between Economies invites Copenhageners to rethink the 'andelsbolig' with the international offices Doma and Eutropian. Together with sausage sellers, pizzeria owners, locals and experts, we are organizing walks in Nordvest and Sydhavnen - both microcosms of Copenhagen's latest development. Additionally, we are screening filmic real estate epics from Berlin, 'the stronghold of gentrification'.

FUTURE HOUSING TYPOLOGIES

The nuclear family with mom, dad and two children is no longer the most 'normal' household in Denmark and neighbouring countries. Today, Danish Statistics operate with 37 different kinds of families. New family patterns with step children, rainbow families, 'diverse' large families, etc. challenge the architecture profession and the building industry to rethink the design of housing. At present, singles constitute approximately 45 percent of the large cities' households, which increases the demand for smaller, affordable dwellings and shared facilities. Simultaneously, the Danes are aging and this challenges accessibility, safety, health and care. 50 years after 1968, more people are experimenting with new types of collective housing, involving a degree of shared economy and community.

During the festival, one of our topics of examination will be the demographic changes and the needs of these housing typologies of the future. Among other events, we will hold a large conference organized with the International Federation of Housing and Planning (IFHP) on housing experiments, documentaries on collective living experiments from 1968 until today at Charlottenborg, events on co-living for elderly in Space 10, site-visits to Vandkunsten's new elderly dwellings at Diakonissestiftelsen and a debate about what can be learned from housing under extreme conditions in Greenland and on Mars at the Danish Architecture Centre.

HOME BETWEEN EVERYDAY LIFE AND UTOPIA

Brasilia intended to provide the framework for the good life from cradle to grave. However, their lifestyles became very different than the architects expected. The framework is the same, but the residents and the practices of everyday day life around

the home have changed. And what about the citizens' individual dreams? Around 1968, the private became political and the user got a bigger role. New life forms and housing typologies like Christiania and collective housing interrupted the ideal of the single-family house. These new structures celebrated both community and the individual's emancipation.

Which housing ideals are valid today? How can we balance the citizen participation's bottom-up and the top down models of planning? Society has become more diverse and it is harder to formulate common ideals of 'the good life' in the age of globalisation and migration, where belonging is relative and choices are left to the individual. Still, although the big masterplans and narratives are claimed to be dead, new utopias (regarding community, sustainability, etc.) appear. In spite of crises and real estate bubbles, people will probably never stop imagining the ideal home and its interior design.

During the festival, we will celebrate the diversity and dwell on the poetry, the humdrum and the drama of the home. Moreover, we will examine the utopian potentials of the existing, the cultural heritage with its ruins and (failed) utopias and join in the dreams of new visions of sustainability, participation and community.

Among other events, you can experience the Jewish and the ethnically diverse Nørrebro, reflect on home and class, eat biodynamically, visit the urban utopia Brasilia, go home by listening to the Radio Cinema, visit rich Arabs, discover new perspectives of the 'sad' Tagensvej and Nordvest's industrial neighbourhood and hear about the Danish Venice Pavilion's visions of sustainability. As the author Dan Turéll wrote: "I am fond of the everyday." And we add a twist of utopia.

HOMES WITHOUT HOUSES

Many people don't have a house, a flat or other permanent form of dwelling to call their home, as they are on the run from war or dictatorships. Others have escaped natural catastrophes or living conditions that provide no real prospects for the future. Some have been evicted from their places, others' homes might disappear.

Opinions, especially as uttered by politicians, about people who have left a place involuntarily are currently more than present. Many discussions are taking place without consulting those concerned, considering refugees as a homogenous group or seeming to presume that leaving one's place was a purely logistical project.

In times of immediate need, help focuses on pragmatic aspects such as the provision of basic amenities and emergency housing. Yet is the spatial constant of 'one's own house' the only prerequisite for making a home? Do other aspects, e.g. social relations, shared dreams and interests or memories as contained in stories, music or mobile objects, perhaps become more important in situations when the practicing of home takes place

in unstable settings? What does it mean to make a home on the run or while waiting for more permanent conditions, sometimes for undefined periods of time?

This theme places its gaze on homes under brittle and transitory conditions. The films tell of displacement, temporariness, resilience, of searching and living a temporary everyday life - thus dealing with fundamental questions of home making, where mobile and immaterial aspects take on important roles.

Film series curated by Robert Gassner, architect and tutor at KADK

PORTRAITS

For the fifth edition in a row, we will be screening a series of portraits. This year, we have compiled a mixed bouquet of film portraits, not only limited to intimate close-ups of well-known architects, their work methods and poetics, but also portraits of buildings, places and cities as well as filmatic escapades with famous directors who use the film medium to explore the possibilities and limits of space, such as the French Agnès Varda and the Dane Carl Th. Dreyer. So lean back into the cinema's darkness and enjoy.

SPACE10 SHARED LIVING

People are flocking to cities like never before. By 2030 the global population will have increased by 1.2 billion and 70 percent of us will be living in cities. This remarkable migration will pose several challenges to our cities and the built environment, from how we house people to how we produce food, and from how we treat waste to how we consume goods and services. What role might shared living play? Could co-housing ease the impact on cities as their populations swell and housing becomes even less affordable or accessible to the many people?

SPACE10 is undertaking a hands-on, research-based exploration of shared living, looking at what it means for the built environment, connectivity, digital interfaces, social living and our sense of belonging. At this year's Copenhagen Architecture Festival, is putting on a program of events looking solely at shared living, including lectures, a workshop, an exhibition, and a film screening.

OPEN HOUSE

On the occasion of Copenhagen Architecture Festival focusing on themes of home, housing and belonging, we have asked a number of architectural offices to host open house events. During these events, you can meet the architects in an informal way over a

drink and get an insight into recent projects, working methods and experience the working spaces where interesting architecture is created. When the doors to the offices open, you have the opportunity to hear about how tourism is affecting the city and how traditional Danish Design can be used today. Rambøll invites you to Ørestad to see softer facets of the engineering corporation, for example how they work towards social sustainability in the Copenhagen's People's Park. C.F. Møller opens the gates to one of the capital's new iconic landmarks, the Mærsk Tower. On the 70th Anniversary of Human Rights, you can visit the UN City in Nordhavn and discuss the UN's 17 Sustainable Development Goals in relation to the architecture profession. The program even includes a pre-housewarming at the Museum of Copenhagen, allowing a sneak peek half a year before the official opening of the museum.

BÊKA & LEMOINE RETROSPECTIVE AT LOUISIANA

Bêka and Lemoine return to the festival with a retrospective film series. The director duo is known for Koolhaas Houselife (2008) among others, and has a number of other films on architecture in their varied repertoire. The couple has become known for their personally angled and unpretentious approach to architecture. The camera focuses on the everyday lives of buildings and cities in relation to the users and residents, rather than the traditionally more autonomous-iconic representation of architecture. Bêka & Lemoine's films have been featured in leading cultural institutions around the world such as MoMA in New York and the film duo have been 'regulars' at CAFx since the festival's opening in 2014. On the occasion of the retrospective, Bêka and Lemoine will meet in interesting conversations with Superflex, Anders Kold, Kjeld Kjeldsen and Karsten Ifversen that will give a closer insight into their practice. When the ticket to Louisiana is paid, you can basically spend a full day crossing the globe as you lean back into the sofa seat and slide into the film universe.

Thanks to the Institut Français for the support of the directors' visit.

INTERNATIONAL LECTURE SERIES AT KADK

In collaboration with KADK, Copenhagen's architecture school, we invite you to a programme of international lectures presenting a series of prominent contemporary architects, filmmakers and artists from different generations and continents. The presenters work with problems and possibilities, each in their own way, influencing the architecture profession and the arts in 2018. Grab this chance to learn more about what is happening in the field of architecture around the world and join exciting discussions about how international agendas and approaches relate to the situation in Denmark. All lectures are free – just show up!

ANUPAMA KUNDOO

CAFx has invited Indian architect Anupama Kundoo (born in 1967) to curate a personal film program. She is based between Madrid and Auroville, the collectively built urban utopian community in India that is turning 50 this year. Kundoo's craft-based, user-driven building experiments impressed many guests of the Venice Biennale in 2016, and in 2020 she will have a solo-exhibition at Louisiana.

Her film series Thinking Brick focuses on the material of brick in various ways. The films present different socioeconomic contexts via the fabrication and use of bricks all over the globe. Architects negotiate high-tech and low-tech through brick buildings, but brick use also facilitates affordable prices (Laurie Baker), geometry and engineering (Eladio Dieste), social sustainability, strengthening of the community and artisanal traditions, co-creation, etc.

Kundoo opened her office in 1990 and works with sustainable architecture, reducing the negative environmental impact and adapting to the socioeconomic context. Material studies and experiments are thus at the heart of her practice. She has realized a number of projects in India, including her own house in Auroville, the Wall House, and has worked, researched and taught across the world at institutions such as the Technische Universität in Berlin, Parsons The New School of Design in New York and Universidad Camilo José Cela in Madrid.

In addition to the film screenings, where Kundoo will be present, we have invited her to organize a two-day workshop as well as a debate about Auroville and urban utopias in connection with a number of film screenings in SPACE 10 and a public lecture on architecture and urban development after 1968 with Jan Gehl.

Thanks to Petersen Tegl for the collaboration.

FASHION, BODY AND ARCHITECTURE

Architecture and our homes are - like fashion - creators of identity and are connected to our self-understanding. The body is our biological shelter, accommodating our physical life, while our clothing protects us against the elements and communicates who we are. CAFx has invited the fashion researcher and curator Ane Lynge-Jorlén to curate a trilogy in the Danish Architecture Centre's new BLOX on the relationship between fashion, the body and architecture. Thoughts and works on identity, body, home and temporary housing of the artists, the fashion designers and the architects are presented through films and conversation.

Ane Lynge-Jorlén is a researcher in Fashion Studies at the University of Lund. She is the author of the book Niche Fashion Magazines (2017) and has curated a number of exhibitions focusing on experimental fashion.